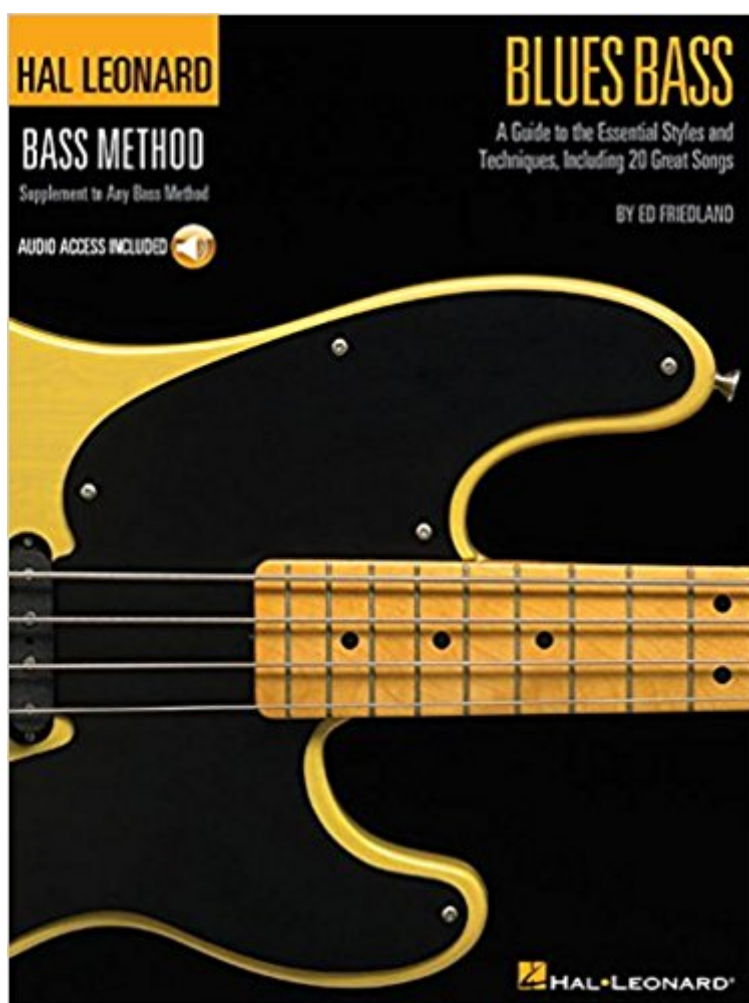


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Blues Bass - A Guide To The Essential Styles And Techniques: Hal Leonard Bass Method Stylistic Supplement (Book & Online Audio)



Synopsis

(Bass Method). The Hal Leonard Blues Bass Method is your complete guide to learning blues bass. This book with online audio uses classic blues songs and standards to teach you how to lay down your own solid blues bass lines. Learn to play by studying the songs of famous bluesmen such as B.B. King, Stevie Ray Vaughan (Tommy Lee Shannon), Muddy Waters, Freddie King, Albert King, The Allman Brothers, Otis Rush, T-Bone Walker, Louis Jordan, and many more. Learn actual riffs from blues classics including: Born Under a Bad Sign * Hideaway * Hoochie Coochie Man * Killing Floor * Pride and Joy * Sweet Home Chicago * The Thrill Is Gone * and more. Audio is accessed online for download or streaming and includes PLAYBACK+ tools that enable you to adjust the tempo without changing pitch, loop passages, and more.

Book Information

Series: Hal Leonard Bass Method

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Customer Reviews

I come to bass from a guitar background and wanted to jump right in. I have the benefit of knowing the fretboard already and how to read music. This book is really a load of fun. All the 5 stars this book has on are well deserved. I'm working with an instructor and using this book as a framework for my lessons. He's enhancing the experience but this book is so well written that I prob. don't need the instructor until I'm done. I'm racing through it having a lot of fun. Great bass lines to the greatest blues songs are covered with thoughtful comments and suggestions. If you are a newish bass player you will need to know this material at some point so its good to have it in one place and dig

in. The CD is fun. When I first picked this up I put in the CD and wanted to listen to several random tracks. This is usually a good test of the material inside the book. If I like what I hear then I know I'll want to play / study it. One strange minus is that the CD doesn't play in my DVD player. It totally misreads the tracks. CD player and PC read it fine. iTunes even had the correct labels for the tracks on the CD. Windows Media wasn't 100% correct. It's not complete in the Blues style but for the cost it's a fantastic value. It's cheaper than 2 overpriced coffees.

I've played guitar for years but recently took up bass as well. This is the perfect book for me - the songs are for the most part quite manageable and with a good amount of practice, have brought my playing up to a satisfactory level. There's nothing too hard in here, and once you get through the instructional stuff there are a good number of blues standards to keep you busy. There's plenty of really good basic bass lines in a variety of styles in the first part of the book as well, with additional intros, outros, turnarounds and "stops, hits and kicks". I've gotten a ton of use out of this book and really enjoy the music in it.

Excellent book, tab and notation nearly everything you need to know to master the building blocks of the Blues.

This is an excellent bass book, a great study of the blues and how the bass functions within the genre. The author breaks the genre down clearly and provides exercises that have real world examples. It's great that he describes the example and points to a song that exemplifies the technique used. (I put together a nice blues playlist using the examples in this book.) The author moves us gradually through levels of complexity and finishes the lesson off nicely by providing a section of several blues standards that are most likely to be called out at a gig. The examples are provided on the CD and are great little jams in themselves, very entertaining. The bass track on the CD is provided on one side. Tabbed notation is included, which speeds things up for those of us with limited time reading music. To get a grip on blues bass, get this book.

nice

Very excellent. I work with it daily, with great result

Ed Friedland at his very best: well built up, clear classical/TAB notation, great choice of tunes, great

audio. Well, except that I don't really like that stereo separation format: I prefer to have the "minus one versions" on a separate track. So I made my own "minus one" CD, using Audacity, and put the bassless channel on both channels. The overall quality of this book is so high, that this little detail couldn't possibly take off any of the five stars! Even when you're through the book, it's a keeper because of the fine playing (with Ed, a blues guitar student in his earlier days, on guitar, and a buddy of his on drums) on the play-along tracks: you'll be playing along with the songs over and over, just for fun!

What can you say that hasn't already been said. I'm not a spring chicken and wanted to learn how to play the bass. This is getting me on the right track and I'm having fun.

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